



109 East Franklin Street
Chapel Hill, 27514
p: 919-636-4135
e: info@frankisart.com
www.frankisart.com

APPLICATION

FRANK Statement of Purpose

Franklin Street Art Collective (FSAC) is a not for profit 501(c)(3) gallery with a mission to promote the arts through a premier sales gallery and exhibition space, known as FRANK, located on Franklin Street in Chapel Hill, North Carolina. With a focus on the best local and regional artists and a visionary approach, FSAC will strengthen community appreciation and understanding of the arts and promote the town of Chapel Hill and the region as a unique arts destination.

Membership and Consignment

The gallery consists of approximately 30 member artists, a Board of Directors, an advisory board, and a full time gallery director working cooperatively to display, sell and promote the work of gallery artists and operate the gallery. Additionally, we include the work of consignment artists, local musicians, writers and poets. We maintain a directory of local and regional artists, arts events, and local points of interest.

Each member artist is responsible for assisting in keeping the gallery open, handling cash flow, participating in management decisions, attending meetings and maintaining the gallery. Our cooperation is as vital to our success as is our art work. The basis for this cooperation is the trust and respect we have for each other and for the cultural richness of our community. Consignment artists have no membership responsibilities.

All artists are juried into the gallery as consignment artists and our requirements are stringent in order to maintain the best quality of art and craft in the area while working to support the creative community at large. This allows us to continually improve FSAC, help the professional growth of our artists, and increase the visibility of the region as a premier arts destination.

Application for Consignment

FSAC accepts consignment applications on an ongoing basis. The gallery juries new work semi annually (spring and fall).

Consigning Artist:

1. Selected by Jury Committee.
2. Standard consignment policies will apply.
3. Gallery receives 50% commission on sales.

Once artists are juried in as a consignor, they may be interested in the possibility of becoming a member artist. Our member Artists are chosen by invitation from our pool of juried consignment artists. Membership entails the following:

- One time initiation fee of \$500 plus a \$20 monthly fee. (Monthly fees are due on the first day of the month; late charges may be assessed. If you have no sales, you're still expected to pay the monthly fee.)
- Gallery receives 25% commission on sales.
- Participation on working committees (may include monthly meetings.)
- Work visibly represented in the gallery at all times.
- Special event representation.
- Promotional materials available.
- Required work time approximately 8 hours/month in the gallery.
- Vote on gallery policy and operational items.
- Required to commit to the gallery both functionally and financially for a minimum of two years.
- Read, understand and adhere to all bylaws and operating policies.

Application Process

Please note: Incomplete applications will not be considered.

Submit the following:

- Resume, Bio and Artist Statement (artist statement should be no more than 250 words.)
- A CD of 5 digital images of your current work with corresponding image inventory (see details below).
- Self addressed stamped envelope if you wish to have CD returned; we would like to retain your CD for our database and possible consideration at another time.

Digital Image Submission Specs:

Submit ONLY 72 dpi (dots/pixels per inch) jpg images. Images should be no more than 768 pixels horizontally (about 10.5 inches) or 576 vertically (8 inches) and as close as possible to this size. However, proportions of images vary, so one dimension may be smaller than the numbers given above but neither number should be larger.

Naming Convention:

Each image MUST have a file name corresponding to the format below. Do not exceed 50 characters including underscores. Avoid the use of numbers, commas and spaces in the filename (use underscores instead of spaces):

Example: DOE_JANE_jury1.jpg DOE_JANE_jur2.jpg etc.

Labeling:

You must include a corresponding image inventory sheet listing submitted images as follows: Title, dimensions, media, retail price and include your name, address, phone number, email address and website address (if you have one) at the top of the sheet. Please label the CD with your name and address.



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Application Form

Basic requirements:

- All work must be original and created by the applying artist.
- Consigning artists from anywhere may apply.
- Artists must follow all jury procedures.

DATE: _____

NAME: _____

ADDRESS: _____

PHONE (home): _____ (cell or studio) _____

E-MAIL: _____

WEBSITE: _____

Jury will convene at a time of their choosing in the spring and again in the fall.
Artists will be notified by mail following the jury meeting.

Check list:

- Application
- CD with images and inventory sheet (SASE if you want CD returned)
- Resume, Bio, and Artist Statement

If accepted for consignment, you will be required to sign a standard consignment contract with the gallery. If later you are invited to become a member, you will be required to sign a membership agreement that outlines all responsibilities and obligations for members.

Send completed application and all application materials to:

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